

DOUGLAS BRYANT MOORE

4416 Red Fox Ct.
Loveland, Colorado 80537
970-461-9298

Email: Douglas.B.Moore@williams.edu web: www.PlayMooreCello.com

EDUCATION

Catholic University of America, Doctor of Musical Arts in Cello, June 1977

“The Cello Music of Arthur Foote”

Principal cello study with Leopold Teraspulsky

Catholic University of America, M.Mus. in Cello, June 1970

Cello study with Robert Newkirk

Indiana University, B.Mus. in Cello, Sept. 1967

Principal cello study with Fritz Magg

EMPLOYMENT

Williams College 1970-2007; promoted to Professor of Music in 1983

Mary A. and William Wirt Warren Professorship in 1994

Warren Professor Emeritus of Music in 2007

Department Chair 1979-1986, 1995-97, 2001-02

Coordinator of Concerts and Private Instruction 1988-93, 1997-2000

Cellist, Music in the Round 1970-1983; The Williams Trio 1970-98;

Williams Chamber Players 1999-2003

United States Army Band, Washington, DC 1967-70

PUBLICATIONS

String duos from ca. 1800, first modern new editions and in facsimile.

Mozart Figaro Overture, Rossini Barber Overture, Schubert Marche on CD “Pictures” by Boston Cello Quartet, 2013

Arthur Foote: Sonata for Viola and Piano, Op. 78A. Editor. Music Masters Publ., 1998.

Bach: Toccatina and Fugue in D Minor. Arrangement for four celli, recorded by Saito Cello Ensemble on Philips Japan CD, PHCP-1806. 1996.

Prokofiev: Love for Three Oranges March. Arrangement for four celli, recorded by Yo-Yo Ma and others on “Tackling the Monster”, part 4 of “Marsalis on Music”, video series on Sony Video, 1995. Reissue by Devine Entertainment pending, 2007.

Rossini: Barber of Seville Overture. Arrangement for four celli, recorded by Saito Cello Ensemble on Philips Japan CD, PHCP-332. 1994.

Nearly four dozen arrangements of works by Bach, Boccherini, Brahms, Faure, Lalo, Mahler, Mozart, Rossini, Haydn, Popper, Sousa, Schubert, Schumann, Saint-Saens, Tchaikovsky and others for from 3 to 8 cellos. Self-published and sold worldwide on www.PlayMooreCello.com. 1986 - present

Arthur Foote: Sarabande and Rigaudon for oboe/flute, viola/violin and piano. Editor. Music Masters Publications, 1991.

John Philip Sousa: Stars and Stripes Forever. Arrangement for four cellos. John Church/Theodore Presser, 1989.

PUBLICATIONS (cont)

Charles Wakefield Cadman A Mad Empress Remembers, performing edition, score and parts, on deposit at Fleisher Collection, Philadelphia, 1985.
Arthur Foote Cello Concerto, performing edition, score and parts, on deposit at Fleisher Collection, Philadelphia, 1983.
Arthur Foote: Music for Cello and Piano. Recent Researches in American Music, Vol. 8, A-R Editions, Madison WI, 1982. First publication of Cello Sonata, Op. 78 and five other works.

RECORDINGS (as cellist)

David Kechley Winter Branches, Sonata for Cello and Piano. CD, first recording. Liscio Recordings, 1997.
Arensky Trio #2 and Rachmaninov Trio #1 with The Williams Trio. LP, first recordings. Grand Prix, 1985.
Foote: The Two Piano Trios with The Williams Trio. LP. Musical Heritage Society, 1984.
Arthur Farwell Cello Sonata and Charles Wakefield Cadman A Mad Empress Remembers. LP. Musical Heritage Society, 1981.
Arthur Foote: Music for Cello and Piano. LP and Cassette. Musical Heritage Society, 1979.

PAPERS, LECTURE/RECITALS

“Arranging for Cellos: Sure, We can Play That!” American String Teachers Conference, Kansas City, MO, 2006
“So What’s a Person Like You Doing in Administration?” Panel participant at College Music Society, Toronto, ON 2000.
“Cello Music of Paul Creston” Sonneck Society, Kansas City, MO, 1998.
“Henry Cowell: Music for Cello and Piano Trio” Sonneck Society, Worcester, MA, 1994.
“American Music for Cello and Piano” Sonneck Society, Williamsburg VA 1991.
“Music for Cello Quartet” with The Cello Forum. 4th American Cello Congress, AZ 1990.
“Small College Music Department Chairpersons: A Discussion of Common Concerns.” College Music Society, New Orleans 1986, Santa Fe 1988, Chicago 1991.
“Illustrated Music Advertising Covers.” Sonneck Society, Nashville, TN 1989.
“Treasures of the Willeke Collection.” Williamstown, 1986.
Arthur Foote Romanza for Cello and Piano. 2nd American Cello Congress, AZ 1984.
Arthur Foote Cello Concerto. Sonneck Society, Boston, 1984.

CELLIST

Cellist, coach, conductor Rocky Mountain Cello Fest, Denver CO, 2007-2008
Artist teacher, coach, conductor at Kansas City Cello Clinic 2000-2008
Cellist with Old Friends Cello Quartet, Denver and Crestone CO, 2006
Guest cellist Loveland (CO) Chamber Music Society, 2001 - 2006
Artist teacher, coach and performer Manchester Music Festival, Manchester VT 1998-2008
Guest cellist with Stradivari Quartet, Tremont and Cedar Rapids Symphony String Quartets in Schubert Cello Quintet 1974, 1985, 1995 and 2001
Solo recitals in St. Augustine FL; Missoula MT; Iowa City IA; Newport RI; Saratoga Springs NY; New Orleans LA; Cedar Rapids and Iowa City IA; Albany NY; Lenox, North Adams, Pittsfield and Gt. Barrington MA; Bennington VT; Washington DC; Morgantown WV; Norton MA; Kingston ON; Loveland and Denver CO; among others

CELLIST (cont)

Concerts with The Williams Trio and Williams Chamber Players on campus and on tour to Washington DC, Boston (WGBH-FM), Albany NY, Cedar Rapids, IA, Beaver Dam WI, among others
Master classes at University of South Dakota, University of Iowa, Montana State University, University of Illinois, University of Wisconsin, Pennsylvania Cello Society, Penn State University, Ft. Lewis College, Queen's University, among others
Performances at Music Mountain; Newport Festival; Great Music West Festival (principal cello, chamber music director); Bicentennial American Music Festival at National Gallery, Washington DC; and others
Cello Forum cello quartet in Iowa (Grinnell College, University of Iowa, Iowa Public Television), New York, Connecticut, Rhode Island and Massachusetts
Principal cellist Great Music West Festival 1994-95; Berkshire Symphony 1970-83; Albany Symphony 1970-79; Lake George Opera Festival, 1971
Member Richmond Symphony 1967-70; Saratoga Chamber Players 1992-95

PREMIERE OR SECOND PERFORMANCES (selected)

David Kechley Winter Branches, Sonata for Cello and Piano (second)
David Kechley At the Dragon's Gate, Piano Trio (premiere)
Brian Fennelly Trio No. 2 (premiere)
George Walker Poem for Soprano and Chamber Ensemble
Arthur Foote Cello Concerto, Op 33 (first performances since 1894)
Benjamin Lees Trio (premiere – written for Williams Trio)
Robert Starer Piano Quartet (premiere – written for Music in the Round)
Arthur Foote Cello Sonata Op. 78 (premiere)
Arthur Farwell Cello Sonata, Op 116 (second)
Stephen Dankner Cello Sonata No. 1 (1978), Cello Sonata No. 2 (1994), (premieres)

CONCERTO PERFORMANCES with orchestra

Bloch Schelomo. Newburgh, NY 2002, Williamstown 1970, Albany NY 1970
Dvorak Concerto. Newburgh, NY 2000; Williamstown 1991; Fayetteville NC 1992 and 1988
Beethoven Triple Concerto. Williamstown 1998, 1971, Cedar Rapids IA 1972, Albany NY 1971
Lalo Concerto. Cedar Rapids IA 1995, Williamstown & Pittsfield MA 1982
Foote Concerto. Urbana IL 1995, Cedar Rapids IA 1987, Bennington VT 1985, Fall River MA 1985, Arlington VA 1984, Alexandria VA 1983, Rochester MN 1983, New London CT 1983
Haydn Sinfonia Concertante. Glens Falls NY, 1992, Albany NY 1978
Hindemith Kammermusik Concerto #3. Williamstown 1991, Washington DC 1976
Saint-Saens Concerto in A Minor. Pittsfield MA 1990
Cadman A Mad Empress Remembers. Holyoke MA 1987
Shostakovich Concerto #1. Williamstown 1976
Brahms Double Concerto. Williamstown 1972, Albany NY 1972

CONDUCTOR

Guest Conductor, Cello Congress, Univ of Arizona, January 2015
Guest Conductor, Slavich alumni, University of Denver, May 2014
Guest Conductor, Colorado State Cello Ensemble, Ft. Collins, CO 2011-12
Guest Conductor, Cello Festival, UW Whitewater, WI, Jan 2011
Guest Conductor, Montana State Cello Ensemble, Bozeman, MT April 2009
Guest Conductor, UNC Greeley CO and UC Boulder Cello Ensembles, April & Oct 2004
Guest Conductor, Cello-Bratton, Saratoga Springs NY Youth Orchestra, 2000
Guest Conductor, UConn at Storrs CT, Festival Cello Ensemble 1995-2010
Guest Conductor, Penn State Cello Ensemble, 2000
Guest Conductor, Fifth American Cello Congress, Tempe, AZ 1996
Guest Conductor, Indiana University Cello Choir, Bloomington, IN 1994
Conductor and Founder, Divertimento Chamber Ensemble 1987-90

CONSULTANT

Department of Music Review Committees: Willamette University, Salem OR, Wheaton College, MA, Swarthmore College, PA, Denison University, OH, College of William and Mary, VA

MEMBERSHIP

College Music Society

1999-2002 moderator, list-serve for departmental chairs nationwide
1991-93 founding Chair, national Committee on Special Projects
1987-90 national Vice-President
1984-87 President, Northeast Regional Chapter
1982, 83 Program Chair and Vice-President, Northeast Chapter

Society for American Music (formerly Sonneck Society)

Member Program Committee for National Conference in Charleston, March 2000
Member Site Selection Committee 2001-2003

American String Teacher's Association

Violoncello Society, Inc. of New York

WILLIAMS COLLEGE COMMITTEES, SERVICE

Division 1 Research Funding Committee, chair 1997-99
Calendar and Schedule Committee, 1998-99, chair 1988-90
College Librarian Search Committee, 1997-98
Winter Study Review Committee, chair 1992-93
Winter Study Committee, chair 1991-92
Service on Arts Executive, Admissions, Computer Planning, Honor and Discipline, and Library Committees
Service on three college building committees: Bernhard Music Center, Faculty House/Alumni Center addition and Downstage Theatre
President, Williams College Faculty Club, 1981

Departmental service as Chair, Coordinator of Concerts and Private Instruction, Keeper of Taylor Instrument Collection, Willeke Collection and Arthur Foote Collection, founder and Director of English Handbell Choir, advisor Student Symphony

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