

LETTERS FROM ROBERT SHAW AND ROSLYN CARTER  
ABOUT PAUL'S PERFORMANCE WITH MUSIC FROM  
MARLBORO AT PRESIDENT CARTER'S  
INAUGURATION

HILLARY CLINTON LETTERS IN SUPPORT OF A  
PROJECT OF NEW HERITAGE MUSIC

ROBERT SHAW

Mr. Paul Tobias  
265 Riverside Drive  
New York, N.Y. 10025

Dear Mr. Tobias,

I'm sure you will be hearing from someone at the White House--but I wanted to add my own thanks for your most beautiful and, I think, influential contribution to the atmosphere and dignity of the White House receptions.

Everyone--from Secret Service to the "principals" themselves--has been insistent and overflowing with gratitude, enthusiasm and praise.

Deepest thanks and all good wishes.

Sincerely,

A handwritten signature in cursive script, appearing to read "Robert Shaw". The signature is fluid and elegant, with a large initial "R" and a long, sweeping underline.

Robert Shaw

February 1, 1977

RS/nf

THE WHITE HOUSE  
January 26, 1977

Mr. Paul Tobias  
265 Riverside Drive  
New York, New York 10025

Dear Mr. Tobias:

The President and I want to express our appreciation to you for your participation at the White House reception on January 22, 1977.

Thank you for your unique contribution in making the reception such a memorable occasion.

Sincerely,

*Rosalynn Carter*

THE WHITE HOUSE  
WASHINGTON



Mr. Paul Tobias  
265 Riverside Drive  
New York, New York 10025

THE WHITE HOUSE

WASHINGTON

May 21, 1999

Dear Friends:

I am pleased to have this opportunity to send greetings to each of you attending the performance of "Eleanor's Gift" by Chen Yi.

Tonight's performance is a wonderful tribute to Eleanor Roosevelt and the 50th Anniversary of the Universal Declaration of Human Rights. Throughout history, and even today, we have seen in many places the cold dark region of the human soul that permits one group to de-humanize another. It was that all too human characteristic that the Declaration and Eleanor Roosevelt wanted to help us resist. As I have travelled around the world, I have met countless men and women who know nothing of this Declaration and its promises. However, they are eloquent in their belief that despite everything they are told by culture and tradition, in their very hearts and souls, they know these are God-given rights that they were born with as surely as they were born into the human family. As we stand at the threshold of a new millennium, we must rededicate ourselves with even greater urgency to completing the circle of human rights once and for all. We must challenge ourselves to see more sharply, to hear more clearly, to feel more fully.

I am grateful for organizations like New Heritage Music and for the vision of individuals like Harry Offenhartz who recognize that one of the most powerful ways for us to imagine America's future is to preserve what we truly value of our past. The arts have always been a unifying force in our world, bringing people together across vast cultural, social, economic and geographic divisions. It is my hope that programs like Arts for Peace and the commissioning of musical works like "Eleanor's Gift" will encourage a national effort to take this unique moment in time to ensure that we pass on to our children, grandchildren and great-grandchildren both the symbols and the gifts of liberty and creativity that make us who we are.

Please accept my best wishes for a wonderful performance.

Sincerely yours,



Hillary Rodham Clinton

THE WHITE HOUSE  
WASHINGTON

Dear Friend:

Thank you for requesting a message from the First Lady. It is my pleasure to send you the enclosed.

Please be aware that the White House has long-standing guidelines governing the use of First Lady's messages. The enclosed message may be used only at the time for which it was requested and only for the specific purpose for which it was sought.

A message from the First Lady is never to be altered, used for recruiting, reproduced for fund-raising solicitations or annual reports, represented as an endorsement, used for advertising, or used for any other purpose without the written consent of the White House.

Thank you for your cooperation in adhering to these guidelines.

Sincerely,

A handwritten signature in cursive script that reads "Alice J. Pushkar". The signature is written in dark ink and is positioned above the typed name.

Alice Pushkar  
Director of Correspondence  
for the First Lady

THE WHITE HOUSE

WASHINGTON

September 30, 1999

Dear Friends:

I am pleased to have this opportunity to send greetings to each of you attending the performance of "Eleanor's Gift" as part of Hofstra University's conference, *Eleanor Roosevelt: World Citizen Ahead of Her Time*.

Tonight's performance is a wonderful tribute to Eleanor Roosevelt and the 50th Anniversary of the Universal Declaration of Human Rights. Throughout history, and even today, we have seen in many places the cold dark region of the human soul that permits one group to de-humanize another. It was that all too human characteristic that the Declaration and Eleanor Roosevelt wanted to help us resist. As I have travelled around the world, I have met countless men and women who know nothing of this Declaration and its promises. However, they are eloquent in their belief that despite everything they are told by culture and tradition, in their very hearts and souls, they know these are God-given rights that they were born with as surely as they were born into the human family. Eleanor Roosevelt's legacy as a person, as a leader, as someone who in her own way made human rights part of our everyday experience and vocabulary, can guide us in protecting the human rights of all people, and in particular, of children. As we stand at the threshold of a new millennium, we must rededicate ourselves with even greater urgency to completing the circle of human rights once and for all. We must challenge ourselves to see more sharply, to hear more clearly, to feel more fully.

I am grateful for individuals like each of you gathered this evening who recognize that one of the most powerful ways for us to imagine America's future is to preserve what we truly value of our past. The arts have always been a unifying force in our world, bringing people together across vast cultural, social, economic and geographic divisions. It is my hope that the commissioning of musical works like "Eleanor's Gift" will encourage a national effort to take this unique moment in time to ensure that we pass on to our children, grandchildren and great-grandchildren both the symbols and the gifts of liberty and creativity that make us who we are.

Please accept my best wishes for a wonderful performance.

Sincerely yours,



Hillary Rodham Clinton

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Sincerely,

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Alice J. Pushkar  
Director of Correspondence  
for the First Lady