

SOME CONCERT CORRESPONDENCE

concert artists guild, inc.

CARNEGIE HALL • STUDIO 136 • 154 W. 57th ST. • NEW YORK 10019 • 757-8344

Thurstag am Rhein

Mein lieber Herr Professor Doktor Tobias,

It giffs me grate pleasure zu latting you no dot der Bored Mit Directing von der Konzert Artists Gilled has unanimously elected you zu Der Altmannnnn Preis zu receiving. Dis Preis, vich koms zu fife dollars paid over a sefenty-fife year period, iss zu rekognisse your instanding ability as _____

(kindly fill in der blank)

Iff you vill send us der postage, ve vill gladly send you der handschreibt diploma dot macht es ganz official.

Der first payment on der Preis kommt in 1976.

Kongratulations.

Gesellschaft der Konzert
Artists Gilled

Leonardo (nicht da Vinci)
Praesident

CALIFORNIA STATE UNIVERSITY LONG BEACH

March 26, 1973

Mr. Robert Marchand
Director of Development
Performing Arts Council
Music Center of L.A. County
135 N. Grand Ave.
Los Angeles, Ca. 90012

Dear Mr. Marchand:

As Dean of the School of Fine Arts I would like to express an appreciation and gratitude for having made available to our students, faculty, staff and community art groups the outstanding artistry of the gifted musicians, Elizabeth Moschetti and Paul Tobias. Both artists were brilliant performers and as I followed them from one group to another I was most impressed by their personal insight into the audiences they attracted. This ability enabled them to communicate in a penetrating and effective manner during informal "rap" sessions with students in the classroom or student union, with mature community art groups and with large audiences alike. They brought to our University community a new and refreshing concept of the arts, their interrelationships and the necessity for communication among them.

We are most grateful for the experience you have provided and look forward to many more similar events. If we can be helpful in any manner please call on us.

Sincerely,



Maxine Merlino
Acting Dean, School of Fine Arts

MM:jd

RECEIVED

MAR 28 1973

Performing Arts Council



279 St. Joseph Avenue
Long Beach, California 90803
March 26, 1973

FINE ARTS AFFILIATES • CALIFORNIA STATE UNIVERSITY • LONG BEACH

Miss Elizabeth Moschette
Mr. Paul Tobias
California State University - Long Beach
Long Beach, California 90840

Dear Elizabeth and Paul:

You gave our group an absolutely unforgettable morning last week. The talents you possess are marvelous! Your years of study and practice have been well spent and I know the future holds great things for you both.

You so quickly establish rapport with your audience, whether in a small group or in a concert situation such as Sunday evening (which was super!).

You're great proselytizers for classical music and all the arts---your enthusiasm is catching. For all our sakes, I hope it catches all the way to Sacramento and Washington.

Obviously, we're all fans! We'll always feel fortunate to have heard you perform and feel proud when we hear of your triumphs around the world.

Thank you for sharing your thoughts and talents with us.

Best regards,

Mrs. Joseph Byrne
President

Columbia Artists Management Inc.

MICHAEL RIES *Vice-President*
Direct Line 212/397-6928

HATTIE CLARK, *Associate*
Direct Line 212/397-6930
NANCY P. TUTTLE, *Associate*
Direct Line 212/397-6932

November 6, 1974

Mr. Paul Tobias
265 Riverside Drive
New York, New York 10025

Dear Mr. Tobias:

Your signature below will confirm our understanding regarding your participation in the Washington concert of the Polish National Radio Symphony Orchestra on Friday November 22, 1974 as follows:

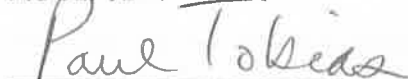
1. You will appear with the orchestra as soloist in the Concerto for Cello and Orchestra by Penderecki with Penderecki conducting.
2. You agree to rehearse with the orchestra in Eden, North Carolina, on Thursday, November 21, at a time to be arranged, and again in Washington at 5:00 P.M. on November 22.
3. For your services CAMI will pay you a fee of \$500. CAMI will also provide you with hotel accommodations for the nights of November 21 and 22 and will furnish you with air transportation New York-Eden and Washington-New York.

Sincerely,



Nancy P. Tuttle

ACCEPTED:


PAUL TOBIAS

CAMI

CAMI Building • 165 West 57th Street, New York, N.Y. 10019 • 212/397-6900
Cable: COLCONCERT • Telex Numbers: (WU) 12-7207 • (WUI) 66236 • (RCA) 237772

November 7, 1974

Ms. Hattie Clark
CAMI
165 West 57th Street
New York, N.Y. 10019

Dear Ms. Clark:

I want to thank you for helping me pursue the question I had in connection with my upcoming performance with Penderecki and the Polish National Radio Orchestra. Since I evidently gave an incomplete account for my concern about acoustics I'd like to send you this note rather than leave the incorrect impression that "balance" is some peculiar cellist's neurosis.

When I showed the Cello Concert score recently to Zubin Mehta he started to recall his own experience with the composer's style and warned me to be ready to do battle with singularly large tonal formations. Consequently I have been experimenting lately with blasting the living daylights out of the louder sections of the work.

This manner of playing, given the essentially non-lyrical nature of the cello writing, struck me as potentially too forceful (allowing for the excitement of the performance moment) for the fine instrument with which I have been entrusted. Having just yesterday taken the cello home after the completion of a restoration following half a century of dis-use, I suspected that the owners might agree. Since Mr. Field is Marlboro Chairman I talked it over with him today and he concurred with my inclination.

When Nancy Tuttle had me in yesterday to discuss and finalize all aspects of the performance I already was indicating the start of my feelings of misgivings, so on the way home I stopped by to confirm them to her and to ask whether CAMI might inquire (she mentioned plans to call the orchestra this week) whether some provision for slight amplification of my more ordinary alternate instrument might be made available if necessary. Given the 5:00 PM rehearsal at JFK on the day of the concert it seemed quite unlikely that arrangements could be prudently made on the spot.

Remembering your name on the contract letterhead I asked the secretary whether you might be able to help, thinking (in error I see) that there might be some overlap of involvement with the PNRO tour. I very much appreciate your taking time to come downstairs to discuss this with me.

Sincerely yours,

265 Riverside Drive
New York, N.Y. 10025

cc: Nancy Tuttle



PRE-PHILHARMONIC CONCERT LECTURE SOCIETY, INC.

1150 Park Avenue

New York, New York 10028

Paul Tobias ,supercellist
265 Riverside Drive
New York, New York 10025

Seton
Shen
David van
After you
no concert
Super
cellist
super
cellist

June 1, 1977

Dear Paul:

I am writing to insist that you join us for more than one occasion during the 1977-78 season.

You really were an absolute delight and I have full confidence that you will be again. (Sorry to have lost the tape).

As you know, we experimented with the evening series last spring. This will probably become a full series next season pending the funding which I desperately need and hope to get. Lectures cannot be self-sustaining no matter how good their quality!

If you have had an opportunity to look over the coming programs and have chosen any, please indicate. Also let me have any new bio information that you would like included in the flier.

Have a good summer - I see your name on the Marlboro roster again. Perhaps I'll make it there yet.

Best regards to you both. Let me hear from you affirmatively in the next week or so; I have to get our printing done in July.

Sincerely,

The NATIONAL ORCHESTRAL ASSOCIATION

December 22, 1981

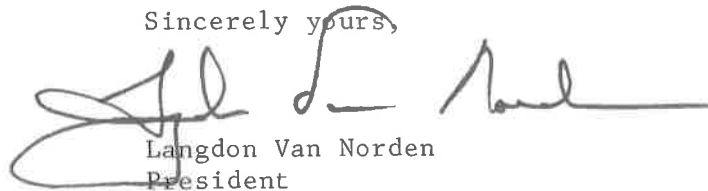
Mr. Paul Tobias
265 Riverside Drive
New York, New York 10025

Dear Mr. Tobias:

On behalf of everyone here at the National, I write to thank you for the great contribution you made last Tuesday evening at our Carnegie Hall concert with your splendid performance of the Barber Concerto for Cello and Orchestra. You are an outstanding artist and your performance helped make the evening a great success.

Thank you so much.

Sincerely yours,



Langdon Van Norden
President

LVN/kw



The NATIONAL ORCHESTRAL ASSOCIATION

July 9, 1981

Mr. Paul Tobias
265 Riverside Drive
New York, New York 10025

Dear Mr. Tobias:

This will confirm the change in your rehearsal schedule for our December 15, 1981, concert on which you will be performing Samuel Barber's Concerto for Cello and Orchestra. Because of your European tour, your only pre-dress rehearsal with Maestro Leppard and the orchestra will be November 23, 5:00-7:30 P.M. As we near the date of this rehearsal we will let you know whether Maestro Leppard wishes you to be present during the entire rehearsal.

Best wishes for a pleasant summer.

Sincerely yours,

Lois Schweitzer

Lois Schweitzer
Executive Director

LS/kw

Kate

Ruth Summers

534 7337

1435 Lexington

NY 10028



The NATIONAL ORCHESTRAL ASSOCIATION

May 18, 1981

Mr. Paul Tobias
265 Riverside Drive
New York, New York 10025

Dear Mr. Tobias:

I am pleased to confirm the arrangements for your solo appearance with the orchestra of the National Orchestral Association in its Carnegie Hall concert of December 15, 1981. Conductor for the concert will be Raymond Leppard, and you will be performing the Samuel Barber Concerto for Cello and Orchestra. The dress rehearsal for the concert will be December 14 at Carnegie Hall. In addition, you will make yourself available for at least one, and preferably two, rehearsals with the orchestra prior to the dress rehearsal. The dates of your rehearsals will be worked out with the conductor prior to the beginning of rehearsals for the concert.

For your appearance with the orchestra, you will receive an honorarium of Five Hundred Dollars (\$500). If these arrangements are satisfactory, please sign and return the enclosed copy of this letter.

We look forward to your performance on December 15, 1981 with the National Orchestral Association. If I can be of any help with details of the concert or rehearsals, please do not hesitate to call me.

Sincerely yours,

Lois Schweitzer
Lois Schweitzer
Executive Director

Enc.
cc: L. Van Norden
LS/kw

PR: Ruth Sumner Kate
5347337
1435 Lexington Ave
NY 10028

111 West 57th Street, Room 1400, New York, N.Y. 10019 (212) 247-1228



The NATIONAL ORCHESTRAL ASSOCIATION

May 18, 1981

Mr. Paul Tobias
265 Riverside Drive
New York, New York 10025

Dear Mr. Tobias:

I am pleased to confirm the arrangements for your solo appearance with the orchestra of the National Orchestral Association in its Carnegie Hall concert of December 15, 1981. Conductor for the concert will be Raymond Leppard, and you will be performing the Samuel Barber Concerto for Cello and Orchestra. The dress rehearsal for the concert will be December 14 at Carnegie Hall. In addition, you will make yourself available for at least one, and preferably two, rehearsals with the orchestra prior to the dress rehearsal. The dates of your rehearsals will be worked out with the conductor prior to the beginning of rehearsals for the concert.* (see below)

For your appearance with the orchestra, you will receive an honorarium of Five Hundred Dollars (\$500). If these arrangements are satisfactory, please sign and return the enclosed copy of this letter.

We look forward to your performance on December 15, 1981 with the National Orchestral Association. If I can be of any help with details of the concert or rehearsals, please do not hesitate to call me.

Sincerely yours,

Lois Schweitzer
Executive Director

Signed



Date

6-29-81

* Dear Ms. Schweitzer,

This is just a note to confirm our telephone conversation of June 26th in which you informed me that Maestro Leppard is willing to rehearse with me and the orchestra on November 23rd (5 p.m.) as my prior rehearsal before the dress. I shall be on tour in Europe from November 25th evening until my return on December 12th. Of all the times to be away, this is not my choice [as I would dearly have loved to work with the orchestra on several occasions]. But I do thank you and Maestro for your interest and cooperation in making it possible to do the tour as well as this special opportunity to play Barber in Carnegie. Thanks

111 West 57th Street, Room 1400, New York, N.Y. 10019 (212) 247-1228

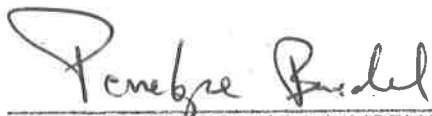


The Metropolitan Museum of Art

Fifth Avenue at 82nd Street, New York, N.Y. 10028 212-TR 9-5500

CONTRACT

THE METROPOLITAN MUSEUM OF ART will present PAUL TOBIAS, cellist, as part of the series INTRODUCTIONS: 1974-75 in the Grace Rainey Rogers Auditorium on Monday, January 6, 1975 at 8:00 p.m. Rehearsal time has been scheduled for Monday, January 6, 1975 from 1:30 p.m. to 4:30 p.m. The fee will be \$500.00 and this is to be the artist's only New York recital for the 1974-75 season. All publicity is to be released by the Museum. Twenty complimentary tickets will be made available to the artist.



THE METROPOLITAN MUSEUM OF ART
Penelope Bardel, Ass. Secretary

3/29/74
DATE

PAUL TOBIAS

DATE

PROGRAM AND BIO FOR JANUARY 6, 1975 MUSEUM CONCERT

PAUL TOBIAS, cellist
ELIZABETH MOSCHETTI, pianist

Adagio and Allegro, Opus 70 (1849)

Robert Schumann (1810-56)

Sonata in G minor, Opus 65 (1845-46)

Frédéric Chopin (1810-49)

Allegro moderato
Scherzo
Largo
Finale: Allegro

Intermission

Sonata (1948)

Elliott Carter (1908-)

Moderato
Sivace, molto leggiero
Adagio
Allegro

Pampeana No. 2

Alberto Ginastera (1916-)

Rhapsody for Cello and Piano

Paul Tobias was born in Washington, D.C. After studies with Margaret Rowell in San Francisco he attended the Juilliard School, where he held the Felix Salmond Cello Scholarship as a student of Zara Nelsova, Claus Adam and Leonard Rose. He then became a member of the Piatigorsky Masterclass. Among the honors he has won are the Young Musicians Foundation Award, the Artists Advisory Award, and in 1974 the prestigious Gregor Piatigorsky Award of the Violoncello Society of New York, which is given triennially to America's outstanding young cellist. He has also been designated ~~performing~~ ^{commissioning} artist by the Concert Artists Guild for a cello concerto ~~by~~ ^{by} Chinese-American composer Chou Wen-Chung under an American Bicentennial grant from the New York State Council on the Arts.

Mr. Tobias has appeared as soloist with the Pittsburgh and San Francisco Symphonies and the Los Angeles Philharmonic. In November he gave the American premiere of Krzysztof Penderecki's Cello Concerto at the John F. Kennedy Center with the composer leading the Polish National Radio Symphony. He makes his first ~~xxx~~ appearance with Pierre Boulez and the New York Philharmonic in March. ~~His~~ Chamber music performances include participation in the Marlboro Music Festival (he tours with Music from Marlboro in the Spring), the Aspen Festival and the Chamber Music Society of Lincoln Center. ~~HexmadvhnzvNwz~~ Mr. Tobias made his New York debut in 1972 on the Concert Artists Guild Series. He plays the Piatti Stradivarius.

(current December 1974)

September 23, 1974

Mr. Richard Bales
Assistant to the Director:
Music
National Gallery of Art
Washington, D.C. 20565

Dear Mr. Bales:

I am happy to have your letter of September 18 in which you confirm arrangements for a recital at the National Gallery of Art this coming December 15 at 7:00 p.m. Thank you for your comments regarding my program and your encouragement also about the Penderecki premiere. I hope to have the pleasure of meeting you on November 22 if you have the time to attend the performance.

The enclosed photos and brochures should help your publicity efforts; and if you need it I have also taken the liberty of including some biographical material.

The timings of the program are fairly accurate, and you'll notice that the length overall, as is my preference, is slightly less than usual. The substance of the larger works, I feel, rules out a long program, though perhaps a short post-program addition might bring the length up to, say, seventy or seventy-five minutes of music.

8+	ADAGIO AND ALLEGRO, Opus 70	Robert Schumann
24/5	SONATE, Opus 65	Frederic Chopin
(music	Allegro moderato	
time	Scherzo (Allegro con brio)	
about	Largo	
23'10")	Finale (Allegro)	
i n t e r m i s s i o n		
23	SONATA (1948)	Elliott Carter
(music	Moderato	
time	Vivace, molto leggiero	
about	Adagio	
21'30")	Allegro	
10	TZIGANE	Maurice Ravel

(originally written as Rhapsody for Violin and Orchestra/Piano, but a cello performance met with the enthusiasm of the composer and his suggestions for fuller exploitation of the instrument's more vocal capabilities.)

Sincerely,

National Gallery of Art

Washington, D.C. 20565
Telephone: (202) 737-4215

September 18, 1974

Dear Mr. Tobias:

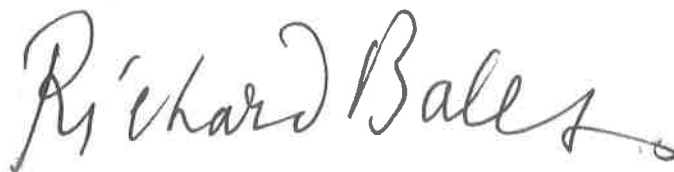
Many thanks for your letters of August 16 and September 9. Your program is excellent and I shall appreciate having it in complete detail with movements, dates, etc.

I assume you wish the intermission after the Chopin. We have no knowledge of a recital scheduled by Starker prior to your December date. I am delighted to learn that you will be at the Kennedy Center on November 2nd with the Polish Orchestra. It should be a most auspicious occasion, and your recital here the following month should fall in very well for you.

I am happy to confirm a \$400. fee for December 15 (7 o'clock), and if you will let me know when you send the detailed program whether your accompanist needs a page-turner, we can supply a fine one. You will be broadcast live on Washington's good music station (WGMS) and we would, therefore, like to have the timings of the 4 pieces you selected.

Looking forward to hearing from you I am,

Sincerely yours,



Richard Bales
Assistant to the Director: Music

Mr. Paul Tobias
265 Riverside Drive
New York, N. Y. 10025

cc: Mr. Hayes

Send 6 brochures
and (2) 8 x 10 glossies.



Oakland Symphony Orchestra Association

2025 Broadway, Oakland, California 94612 Telephone (415) 444-3531
Mailing Address: P.O. Box 1619 Oakland, California 94604

Harold Farberman
Music Director and Conductor

CHAIRMAN OF THE BOARD
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MRS. SOL SCHERMAN

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ROBERT B. SHETTERLY

DONALD V. STROUGH

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EVERETT A. WESTPHAL

JOSEPH R. WHEELER

ROBERT J. WILEY

DONALD J. WILL

MRS. ROBERT WITSER

SISTER IRENE WOODWARD

HAROLD YOUNGBERG

April 25, 1977

Mr. Paul Tobias
265 Riverside Drive
New York, New York 10025


Dear Paul:

What an absolute pleasure it was to have you perform with the Oakland Symphony last week. What can I say that already has not been said. You were fabulous, and the most extraordinary talent that I have had the pleasure of hearing in some time. You are also a wonderful person, with a grace and charm that most assuredly is evidenced both on and off stage. You have a magnificent career in front of you, and it is one that I will watch with great interest.

Everyone here sends their warmest regards. I shall look forward to meeting Mary Spector in New Orleans in June. Keep in touch.

With kindest personal regards.

Sincerely,


Kathleen Waters
Business Manager

KW:01

Oakland Symphony

sent Apr 8

March 18, 1976

Mr. Paul Tobias
265 Riverside Drive
New York, NY 10025

Dear Paul,

I must have dreamed that I mailed you a letter as no one can find a copy, so here is the one I mailed you in my dreams!

I am delighted that you can be with the Oakland Symphony for the April 16, 1977 date at Zellerback Auditorium in Berkeley.

Mr. Farberman wishes you to perform the following:

Tchaikovsky -	Rococo Variations
Saint-Saëns -	Cello Concerto in A Minor

Rehearsal time will have to be worked out when Mr. Farberman returns from Germany next month.

I have received your photos and biography but send me any additional or up-dated material when you have it.

For the above concert at Zellerback we will be happy to pay you a total of \$1500.00. You will be responsible for your transportation, hotel and meals. If you will advise me of your travel plans, I will be happy to pick you up at the airport.

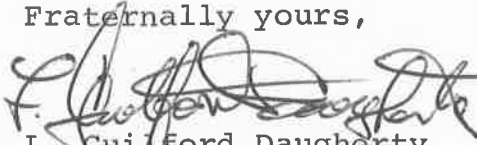
I hope the above terms and works are satisfactory with you. If so, please sign one copy of this letter and return it to me.

Oakland Symphony

page 2

Thanks! We look forward to having you with us.

Fraternally yours,



L. Guilford Daugherty
General Manager

The above date, works and terms are satisfactory
with me.

Signed _____

Date _____



Newton
Symphony
Orchestra

P.O. Box 124
Waban, MA 02168
965-2555

Nov. 29, 1983

Mr. Paul Tobias
265 Riverside Drive #2C
New York, New York

Dear Paul:

We are all still reminiscing in the glow of your beautiful concert with the Newton Symphony, still hearing the gorgeous voice of your cello, the tone and resonance, and the wonderful experience of hearing your interpretation of the Variations. We were thrilled with this opening concert, delighted with the opportunity of having you in our community - making this new friendship for each of us personally, and for the orchestra, musically. We enjoyed you as much as your music!

I hope that you enjoyed yourself as well, and that you were as comfortable as possible, even with our sometimes last minute arrangements.

I am enclosing a check for your expenses. I am also enclosing the review from the Boston Globe, which I felt did not at all treat your superb performance very adequately or fairly. And he certainly spent a lot of time on the historical aspect of the Variations. However, we were glad to get a good spread, a positive review (it is always such a chance to have a reviewer at the concert).

I will be sending you a tape of the concert, hopefully for your approval. I would love to have the local classical music station play it on their "New England Concert Hall" program (WCRB-FM). Please let me know what you think.

Again, it was a pleasure to have you with us. I - and the rest of our orchestra and audience - look forward to having you with us again.

Sincerely,

Constance G. Kantar, Pres. & Gen. Mgr.

Enc.

Husband Bill

November 15, 1983

Mrs. Connie Kantar
Newton Symphony
P.O. Box 124
Waban, MA 02168

Dear Connie:

I was unsuccessful in reaching you by telephone yesterday before my departure so I am sending my thanks to you and everyone else who participated in Sunday's fine concert and the multitude of arrangements which surrounded it.

My visit to Newton was a very enjoyable one on several accounts. The music spoke for itself, given Ron Knudsen and his enthusiastic collaborators. I can't say enough for him and am very glad that you have this sort of maestro and Mensch as your music director.

It was a pleasure to also meet so many people during my stay, and I look forward to the time when we might be together again. I

You'll find ~~attached~~ the list of items for reimbursement which you requested. ~~She~~ and I discussed the fee for the use of the parts and he suggested a meeting ground of \$75. which I agreed ~~seems~~ Please find, also ~~attached~~, a Sheraton print-out which I requested when I returned the keys. It is obviously in error, listing \$50. as the room rate. I pointed this out to the cashier, who said she saw the correct figure in the computer was was sure it would be righted before the actual invoice went on to the Symphony. I send you this (and the check-in cards) just to be sure you have everything in case of any discussion.

Please send me a copy of the reviews of the concert, together with the masthead and date on top of the page. It was good they covered the concert and I hope they liked it.

Again, Connie, I thank you for all your warmth and support. ~~Best~~ send my greetings to Bill. We're not distant neighbors and let's stay in touch.

Sincerely,

Expenses for Newton Symphony 11/14-14/83

Airfare PT	99.00	
Cello	49.50	
Taxi to A/P NY	13.50	
Taxi A/P NY to home	13.50	
TRAVEL TOTAL	<u>\$175.50</u>	- - - 175.50
Parts for Tchaikowsky Use		<u>75.00</u>
	TOTAL	<u>\$250.00</u>

Connie -

Please see my letter and the other attachments. The airtickets were bought at \$114.00 and \$57.00 respectively but my return Monday the 14th was at an off-peak hour and resulted in a refund.



Newton
Symphony
Orchestra

P.O. Box 124
Waban, MA 02168
965-2555

November 13, 1983

Dear Paul,

Enclosed with this check is - more importantly - our deep gratitude and thanks for your performing with the Newton Symphony Orchestra. We are delighted to have you begin our 18th season - a very fortuitous number, as I am sure you know - as I know it augers well for this season and for years to come.

I am certain that our concert this evening will be a marvelous success, enriched as it will be by the beauty of your playing and interpretation. Thank you too for making the special effort to let me know about the uniqueness of the Variations you are going to perform. That has been very helpful information.

By the way, we did not speak about the amount the Orchestra should reimburse you for the parts. Would \$50 be an appropriate settlement? If so, please add it in to whatever "expense" bill you send; if you feel it should be otherwise, then mention it accordingly.

Thank you, once again. I look forward to meeting you and hearing you on many occasions again. It has been a pleasure to have you with us.

Sincerely,

Constance G. Kantar, Pres.
& General Manager

Enc.

artist associates

265 Riverside Drive, New York, N.Y. 10025
Telephone: (212) 662-8599

FOR SOLO APPEARANCE WITH:
Newton Symphony Orchestra
P.O. Box 124
Waban, Massachusetts 02168
(mail c/o Mrs. Kantar's address below)

Client engages, and ARTIST ASSOCIATES agree to supply the

services of PAUL TOBIAS to give ONE (See Below)

performance(x) in the city of Newton, Massachusetts

on Sunday, November 6, 1983 for a fee of \$1,250 (One Thousand Two Hundred
(Possible Second concert November 8, 1983-see Special Arrangements) Fifty
dollars. * Auditorium Brown Junior High (2nd concert: Boston College Arts Theatre

*Times of performance 8pm

*Rehearsal information (if any)

Sat. 11/5/83 1-4

Sun. 11/6/83 10-1

Evening prior to concert
at P.M.

Day of concert at A.M.
(Please indicate)

Recommended hotels (or motels)
Lenox Hotel preferred or
Sheraton

* Contact on arrival Constance G. Kantar

* Bus. Address See Above

* Phone (617) 965-2555

* Res. Address 382 Kendrick Street
Newton, MA 02158

* Phone (617) 332-7495

Repertoire to be mutually agreed-upon
by the artist and Mr. Ronald Knudsen,
Conductor of the Orchestra.

Special arrangements This fee is a net fee to be paid to the artist by check
made out to Mr. Paul Tobias and delivered upon his arrival in Boston. The
fee is confidential and not to be mentioned to other orchestras or concert
presentors because of its special accommodations. The Newton Symphony Orchestra
agrees to pay all of the artist's expenses (travel by air, rental car, taxi;
hotel bill including room and board during the entirety of his stay in Boston)
and those of transporting the cello. In the event of a second performance,
the fee shall be an additional \$1,000., so long as there is not more than
one interim day between the concerts. In further consideration of the

NO PORTION OF THE CONTRACT PERFORMANCE MAY BE RECORDED, special fee, the Newton
FILMED, VIDEO-TAPED OR OTHERWISE DUPLICATED OR BROADCAST Symphony will use its
WITHOUT WRITTEN PERMISSION OF ARTIST ASSOCIATES. good offices to seek other
remunerative activity (such as masterclass or further concert opportunities).

For Newton Symphony Orchestra

For ARTIST ASSOCIATES Sent for Approval 1/20/83

By Constance G. Kantar

By Sent

Date 1/24/83

Date 1/27/83

Please complete and return ^{two} ~~back~~ copies to Artist Associates. Thank you.

Please fill in all asterisked items, sign and return. We shall
obtain artist's signature and return to you promptly. Please
advise us now of the number of photographs needed for publicity.
We shall send them with biography. Thereafter, please communicate
directly with Mr. Tobias c/o this office by mail or directly at his
home telephone. Thank you. (Roger Levisten, Business Agent)



Tuesday

Dear Paul and Liz:

Oh how we miss you! It seems strange not to have you to chat with and to listen to. It was one of the most wonderful concert sets we have ever had, and we thank you. I guarantee that it will not be long before you are back in the new hall!

I am using a typewriter without a correction button so, since I am not known for my expertise in this field, expect a few mistakes.

Parties:

The first night was a Symphony Council party - no thank you necessary...The luncheon was also sponsored by the Council so if you feel obligated to write, the President is:

Dr. Larwence Gorab, President
Colorado Springs Symphony Council
209 N. Nevada Ave.
Colorado Springs, CO. 80903

Saturday Night: First Party:
Mr. and Mrs. Kenneth Barber
39 Marland Road
Colorado Springs, CO. 80906

Saturday Night: Second party
Mr. and Mrs. William Schlosser
13 Upland Road
Colorado Springs, CO 80906

Sunday Night
Mr. and Mrs. Stanley Flaks
11 Mesa Lane
Colorado Springs, CO 80906

I doubt that we will come in for your concert. HOW I WOULD LOVE TO DO THAT. However, our friends, Mr. and Mrs. ~~MAX~~ John Redman would love to attend. She is Mary Lee Farris, the former wife of George Maull....I have told them about it and they think that would be very special. They have both attended your concerts before - when George conducted you with the New Jersey Symphony. George probably should be invited as well.....

LOVE TO YOU - HUGS AND KISSES....I will be in touch. BB



November 30, 1981

Mr. Paul Tobias
265 Riverside Drive
New York, New York 10025

Dear Paul:

What a pleasure it was to work with you on the Dvorak a week ago. You are a magnificent cellist and a joy to collaborate with.

It was particularly interesting for me to hear the exceptionally warm and strong reaction that the Dvorak performance elicited from our audience. A surprising number of people commented to me about the beauty of the piece. I feel that we were successful in presenting the work.

Thank you for helping me learn the work. I look forward to your frequent return to Colorado Springs in the coming seasons.

Most cordially,

A handwritten signature in cursive script that reads "Charles".

Charles Ansbacher



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November 23, 1981

Mr. Roger Leviston
ARTIST ASSOCIATES
265 Riverside Drive
New York, N.Y. 10025

Dear Mr. Leviston:


Enclosed please find payment for the performances by PAUL TOBIAS as per contract. This was not delivered to him as per your instructions since his departure was hurried and also he had agreed to pay for the long distance telephone bills.

Therefore, these bills having been \$19.66, they are deducted from the total.

It was certainly a great pleasure for all of us to have Mr. Tobias with us. He is not only a great artist he is a great man. The orchestra was inspired, the audience was inspired and I was inspired by his awesome talent and deep understanding of the joy of music making. It is only a matter of a short time and we will have him return.

Thank you very much for all your help in making this performance set possible.

Sincerely,


(Mrs) Beatrice W. Vradenburg
Manager

artist associates

265 Riverside Drive, New York, N.Y. 10025
Telephone: (212) 662-8599

Please complete Two Asterik items

Client engages, and ARTIST ASSOCIATES agree to supply the

services of PAUL TOBIAS to give THREE

performance(s) in the city of COLORADO SPRINGS, COLORADO

on November 19, 20, 22, 1981 for a fee of \$3500.00* (see below)

dollars. Auditorium Palmer Auditorium

Times of performance 19th and 20th at 8:00 p.m.; 22nd at 3:00 p.m.

Repertoire requested: Dvorak Cello Concerto in b minor

Rehearsal information (if any) ** Contact on arrival Beatrice W. Vradenburg

Dress rehearsal November 18th
at 7:30 p.m.

** Bus. Address 1600 N. Cascade Ave.

Previous rehearsal of orchestra
on November 16th; if soloist
participation desired, may
require special arrangements

Colorado Springs, Co. 80907

** Phone (303) 633-4611

** Res. Address 1231 E. High Point Lane

Colorado Springs, CO. 80904

** Phone (303) 633-1602

Recommended hotels (or motels)

**

* Special arrangements In consideration of the special fee, client has
offered to provide the following: A-Class hotel accomodations (room and
board) during the duration of Mr. Tobias' visit in Colorado Springs and
also the availability of a car for his personal transportation. Client also
is offering good offices in effort to develop masterclass at Colorado College

NO PORTION OF THE CONTRACT PERFORMANCE MAY BE RECORDED, (continued below)
FILMED, VIDEO-TAPED OR OTHERWISE DUPLICATED OR BROADCAST
WITHOUT WRITTEN PERMISSION OF ARTIST ASSOCIATES.

For Colorado Springs Symphony

For ARTIST ASSOCIATES

** By Beatrice W. Vradenburg

By Roger Levisten

** Date March 11, 1981

Date March 2, 1981

Please complete and return ^{two} ~~both~~ copies to Artist Associates. Thank you.

(continued Special Arrangements) -- as discussed and to encourage other
presentors to create cluster booking.

Fee is to be paid by certified check made to the order of PAUL TOBIAS
and delivered by hand not later than prior to the final performance.

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May 1, 2000

FAX to Terry Teachout (212-874-3829)
From George P. Ricci (212-787-3745)

Dear Mr. Teachout,

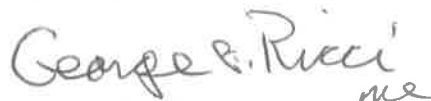
Thank you for your call in response to my letter of April 19th concerning the David Ott/Arthur C. Clarke premiere in Des Moines. Though I was out of town when you called, I understand that you had a brief conversation with our Artistic Director, Paul Tobias.

Rehearsals on the music are beginning tomorrow and the performances, featuring Hugh Downs as narrator, will be this Saturday and Sunday.

The concept of celebrating persons, events and ideas central to American history was instrumental in attracting my interest to this singular commissioning organization. I look forward to some further opportunity of discussing this singular project. All best regards.

Thank you again,

Sincerely,



George P. Ricci
President

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May 2, 2000 (Re: May 6/7, 2000)

Mr. Lawrence Van Gelder
Editor, Footlights
The New York Times (via fax: 212-556-1516) (5 pages)

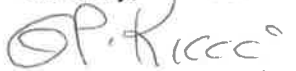
Dear Mr. Van Gelder:

In my fax to you of April 17th, I promised to provide you with a copy of Steven Ledbetter's essay on our David Ott/Arthur C. Clarke premiere. It has finally arrived and is attached, along with a copy of my message that will also be included on the program insert. We also just received Hugh Downs' rehearsal tape for the Sir Arthur's narration and it is superb.

We are looking forward to the premiere of this latest New Heritage Music project. Please let us know if we can do anything further to be of assistance or call Cindy Fischer at the Des Moines Symphony (515-243-1140). Thank you again for your interest.

All best regards.

Sincerely,


George P. Ricci *pa*
President

cc: Cindy Fischer



DesMoinesRegister.com

The Des Moines Register

May 15, 2000

Dennis R. Ryerson
VICE PRESIDENT/EDITOR

Paul Tobias, Artistic Director
New Heritage Music
FAX: 212-787-3745

As per your correspondence dated May 15, 2000, permission has been granted to reprint *The Des Moines Sunday Register* article by Kyle Munson "Symphony finale honors moon landing with cello concerto" published April 30, 2000, as long as the following guidelines are met:

1. The article must be printed in its entirety, with no additions or deletions and with no highlighting of any kind.
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Thank you for your cooperation.

Sincerely,

Sue Denny
Executive Assistant to the Editor/Vice President

voice: 515-284-8502 ▶ fax: 515-286-2511 ▶ email: dryerson@dmreg.com
street address: 715 Locust Street ▶ Des Moines, Iowa 50309
mailing address: P.O. Box 957 ▶ Des Moines, Iowa 50304 ▶ 515-284-8000

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May 15, 2000

Fax to Sue Denny
Des Moines Register (515-286-2511)
From Paul Tobias (212-787-3745)


Dear Ms. Denny,

Thank you for your help with the reprint request. Mr. Munson's splendid article, "Symphony finale honors moon landing with cello concerto", from pages E1 and E3 of your issue of April 30th, should be of great interest to delegates to the American Symphony Orchestra League National Conference in Boston in mid-June. As Artistic Director of NHMF, I have been invited to participate in a panel "Marketing New Music." This would be a completely non-commercial application as our organization is a publicly-funded non-profit.

Mr. Munson was eloquent in sharing with his readers news of the partnership between the Des Moines Symphony, David Ott, Arthur C. Clarke, Hugh Downs, our organization and several other creative persons of note in honoring the Space program. Other cities and their orchestras will read his account of how pride in American institutions can be a successful focus for our cultural life.

Our President has expressed interest in communicating his appreciation to your publisher or managing editor, and we'd be interested in being advised as to the correct person and address for such a note. Thanks.

Sincerely,


Paul Tobias
Artistic Director

*2 copies, please
with masthead art
and date, page number
visible E1*

ROOSEVELT UNIVERSITY

OFFICE OF PUBLIC RELATIONS

August 24, 2001

To: Paul Tobias

You have permission from Roosevelt University in Chicago to make copies of these enclosed photographs and to have them used in professional journals, such as Strad Magazine. Please have the publications credit Roosevelt University and send us a copy.

The pictures were taken at the ninth annual Franklin and Eleanor Roosevelt Distinguished Lecture, titled "Remembering Eleanor Roosevelt Through Music and History." It was held on October 12, 2000 in Ganz Hall of Roosevelt University. "Eleanor's Gift" was performed by the Roosevelt University Orchestra conducted by Donald Chen. Composer was Chen Yi; Soloist was Paul Tobias, cellist; Narrator was Anna Eleanor Roosevelt.

Sincerely,



Thomas R. Karow
Assistant Vice President for Public Relations